

## Press Release

### New Vision Arts Festival 2014 program Commissioned & Produced by Zuni Icosahedron

# 0 | 2

Creation and Performance Xing Liang, Dick Wong

Dance guides me,  
to lift the hands, take a step, turn around, breathe in, and exhale,  
To look up, open the eyes, with thoughts flashing across on my mind.

None is nought, double is two, 0 / 2 relates to one.

One can be the only one, and the only one is unique, as is the self, something with which nothing can be compared. No matter whether it is conquering others or overcoming oneself, the point is combat, not about who.

One can be the richest chaotic whole. It is said in *Shuowen Jiezi (Explaining and Analysing Characters)*, a Han Dynasty Chinese dictionary from the early 2nd century: “In the beginning of the universe, the chaotic state was one, and then the two of heaven and earth were formed, and between heaven and earth men were evolved, and then everything came into being.” In addition to this ephemeral philosophical view, chaos is a non-linear system in physics. It is both fixed and random, a coexistence of certainty and haphazardness, full of dialectical meaning.

Both are one. But this one and that one are different – and such is the contrast between Xing Liang and Dick Wong. One is professionally trained, the other totally self-taught. One is good at handling the moving and changing body in time and space while the other concentrates on concepts and thinking.

0 / 2 is a battle of “selves”, a struggle between individuality and integration.

0 / 2 is chaos in order, and order in chaos, a very distinct entanglement.

## **Creation and Performance**

### **Xing Liang**

Xing Liang was born in Beijing. He was recruited into the Beijing Dance Academy when he was a child, and in 1993 he joined the Guangdong Experimental Modern Dance Company (the predecessor of the Guangdong Modern Dance Company). He graduated from the Chinese Classical Dance Department of the Beijing Dance Academy in 1991, and was invited to join the Hong Kong City Contemporary Dance Company as its resident artist in 1998.

Some of Xing Liang’s famous choreographic works are, *The Enigma of Desire - Dali vs Gala*, *Stranger Than Fiction*, *Nijinsky*, *Out of the Box*, *Princess Changping*, *Untitled*, *Nameless*, *Six Degrees*, *Out of Nowhere I* and *Out of Nowhere II*. He has choreographed for various institutions, such as, the University of Queensland, Rotterdam Dance Academy in Holland, the University of the Arts in Taipei, the Guangdong Modern Dance Company, the Hong Kong Academy for Performing Arts, the Hong Kong Dance Company, the City Contemporary Dance Company of Hong Kong, the Singapore Dance Theatre, and the T.H.E. Dance Company of Singapore.

Xing Liang has won many titles and awards, including Gold Award in the Male Solo Class at the 6th Paris International Dance Competition, the title as one of “The Top Ten National Performers” of China, “The Star of the Century” by the Guangdong Provincial Government, the Hong Kong Dance Awards from the Hong Kong Dance Alliance for the years 1999, 2004, 2006 and 2013, and the Award for Outstanding Young Artist (Dance) in 2007, and the Award for Best Artist (Dance) in 2011 from the Hong Kong Arts Development Council.

### **Dick Wong**

Dick Wong is a graduate of journalism, but he defected from the publishing industry in the mid 90's, and fully engaged himself in performing arts as dancer and choreographer.

In 2004, he created *B.O.B.\** commissioned by the Hong Kong Arts Festival, and after

its premiere, he developed the piece into two different versions, which later on toured nine countries in Europe and Asia, appearing in renowned venues such as Paris's Centre National de la Danse and London's Sadler's Wells Theatre, as well as in major events like Dance in August in Berlin.

In 2009, Dick Wong created *1+1* in Tokyo, and the piece was later invited by Kobe International Dance Festival and Cartier Foundation of Paris for performance.

In 2010, he was selected as laureate of the International Residence Programme at Recollets, Paris, and as adjudicator for the international biennial competition Danse élargie organized by Paris's Théâtre de la Ville. In the same year, Dick Wong collaborated with Japanese choreographer Takao Kawaguchi and film director Koichi Imaizumi for the work *Tri-K*, which toured Tokyo, Kobe, Kanazawa, Hong Kong, Lisbon, Belo Horizonte and Sao Paulo for the following three years.

In 2011, commissioned by the In Transit Festival, Dick Wong premiered *Be Me* in Berlin's Haus der Kulturen der Welt.

In 2012, he created the piece *0382*, based on the history of Zuni Icosahedron in the past 30 years, and presented it in Hong Kong Cultural Centre.

### **Programme Details**

Tickets NOW Available at URBTIX

Ticket price: **\$280 \$180**

Credit Card Telephone Booking: 2111 5999

Internet Booking: [www.urbtix.hk](http://www.urbtix.hk)

**14-15.11 Fri- Sat 8pm**

**16.11 Sun 8pm**

**Hong Kong Cultural Centre Studio Theatre**

### **Programme Enquiries**

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